



About us

Soundsquare Rentals specializes in sound reception and recording of original audiovisual works (film, TV programmes).

We put great emphasis on an individual approach to every project and on the direct link to the processing of the recorded material during post production. This covers both technological and artistic aspects. Our sound crew is experienced not only in recording on the set, but also in post production work, which is reflected in their approach during the actual shooting. Besides their "executive" work, they are also able to provide consultations regarding sound in the various phases of a film/TV project – from recording, editing, re-recording mix, to the production of married prints. In cooperation with **Soundsquare studio**, we can offer a complete package of sound services.



Equipment

Our sound equipment offers maximum technical and creative possibilities – multi-track digital recording, digital hybrid wireless signal transmission, etc. The facilities provided correspond to the highest technological standards available in the area of film sound recording.



The heart of our recording equipment are two AATON CANTAR-X eight - track hard disk **recorders** with an integrated mix. Additionally, we can also use a FOSTEX FR-2 two-track card/HD recorder or a TASCAM DA-P1 DAT recorder with a TL AUDIO PM-1 4/2 **mixer**.

A bundle of **microphones** is adapted to sound capturing in almost any situation - exterior, interior, sound effects recording, voiceovers, etc.: SENNHEISER MKH-60, SENNHEISER MKH-70, SENNHEISER MKH-30, SENNHEISER MKH-416, SENNHEISER MKH-418, SENNHEISER MD-421 II, SENNHEISER MKE-2T, SCHOEPS CMC 5, SCHOEPS MK 41, SCHOEPS MK 5, NEUMANN KM 140, NEUMANN KM 150, SANKEN CUB-01.



The digital hybrid **wireless** LECTROSONIC series 500 (the European edition of US series 400) uses innovative technology to combine the advantages of digital audio with the advantages of analog RF transmission to deliver 24-bit digital audio and the excellent operating range of an analog wireless system signal transmission. We supply SANKEN COS-11 lavalier mics to the transmitter as a standard, or, on your request, original LECTROSONIC lavalier. Our LECTROSONIC T5+R5A **fold**

back allows the crew (director, dialog coacher, continuity, assistant director, boom operator, etc.) to listen to the recorded dialog in the same quality as the production mixer.

Our wide range of accessories includes VDB and K-TEK **boom poles**, MANN-FROTO articulated arms, RYCOTE modular microphone **suspensions**, **wind-shields** and **windjammers**, AMBIENT ACD 301RF and DENECKE TS-3 electronic **TC slate**, MONACOR TM-27 **megaphone**, a tailor-made **sound cart** with own accumulators (2x 12V 12 A.H.) powering all our equipment and many others sound toys.

On your request, we are also ready to procure any other equipment outside of our list.



References

Our production mixers team is composed of graduates from the Sound Department of the Film and Television Faculty, Academy of Arts in Prague, with wide experience in the field. They have worked, among others, on the following films and TV projects:

Vratne lahve (Returned Bottles) [Jan Sverak, production mixer Jakub Cech, 2006]
Grandhotel [David Ondricek, production mixer Jakub Cech, 2005]
Sacco e Vanzetti [Fabrizio Costa, production mixer Jakub Cech, 2004]
L...kot Ljubizen (L...like Love) [Jania Glogovac, production mixer Jakub Cech, 2004]
Joan of Arc [Pamela M. Wagner, production mixer Vaclav Flegl, 2004]
Kinch [Man Mansson, production mixer Viktor Ekrt, 2004]
Tatinek, aneb mramorizace Zdenka Sveraka [Jan Sverak, production mixer Viktor Ekrt, 2004]
Cime tempestose (Wuthering Heights) [Fabrizio Costa, production mixer Jakub Cech, 2004]
Turn of the century [Paul Rosdy, production mixer Michal Pajdiak, 2003]
Jedna ruka netleska (One hand can't clap) [David Ondricek, production mixer Jakub Cech, 2003]
Somewhere better [Mira Erdevicki-Charap, production mixer Viktor Ekrt, 2002]
Devcatko (Girlie) [Benjamin Tucek, production mixer Jakub Cech, 2002]
Samotari (Loners) [David Ondricek, production mixer Jakub Cech, 2000]
Powers [Petr Zelenka, production mixer Petr Soupa, 2000]
Encyklopedie vsehomira (Kinetic Encyclopedia of Space) - TV series [Marek Najbrt, production mixer Jakub Cech, 1999 - 2000]
Cernobila v barve (Black & White in Colour) [Mira Erdevicki-Charap, production mixer Viktor Ekrt, 1999]
Age of human - documentary series [Martin Hanzlicek, production mixer Jakub Cech, 1998]
Klamovka [Stepan Kacirek, production mixer Jakub Cech, 1997]
Ceremoniar (Usher) [Jiri Vercak, production mixer Pavel Dobrovsky 1996]
Sakali leta (Years of jackal) [Jan Hrebejk, production mixer Marek Hart, 1993]

.....and hundreds of commercials e.g. with directors Ivan Zacharias, Michael Baumbruck, Tomas Masin, Dan Ruzicka, David Ondricek, Jakub Kohak, Milan Steindler, Vladimir Michalek, F.A.Brabec, Martin Sulik, Jan Krofta and many others.

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